

# *Coin Board News*

Number 3 — May 2008

There's one new discovery since the last newsletter. Lincoln Printing Company's board L1cBa is now known with an Oberwise label pasted over its publication information. This is the same label previously listed for L1cBb.2—red lettering on white paper. This means that L1cBa without the label is now L1cBa.1, while the pasted over variety is L1cBa.2.

The Central States Numismatic Society convention in April was one of my best ever shows for buying coin boards. A longtime supply dealer brought along several shopping bags full of boards, of which I purchased the better pieces ranging from common to quite scarce. A few of these ended up in my own collection because of their previously unseen vendor stamps, but the majority will be appearing in future sales lists.

As you can imagine, it takes me weeks to identify, grade, package and label so many boards. This would be an ideal time for you to send me your want lists. It's not necessary to list items by catalog number, unless you want specific varieties. If you are collecting by types or editions alone, just let me know which of these you want. For example, state that you want Whitman Second Edition for Buffalo Nickels, or Whitman Fourth Edition for Mercury Dimes. Of course, you'll still need my book for this. If you don't already have it, see the last page of this newsletter for ordering instructions.

The Central State show was also outstanding for the attendance I received at my slide program on coin board collecting. At least two dozen people stayed throughout the presentation, and three of these folks each won a vintage coin board in my free drawing. The questions asked by audience members revealed a real interest in the subject, especially concerning where one can find coin boards. I'll be giving this program again at the ANA Convention in Baltimore at the end of July.

Internet auction results have been a bit erratic over the last couple months. I've seen common boards selling for more than scarce ones to people who evidently don't have my book. This is true even when the sellers list them by Lange numbers. It seems that colorful boards, though they may be common, are more appealing to the novice collector than less graphically pleasing items of greater rarity. Educated collectors, of course, know the difference, and they will still have the edge for awhile longer.

Rare boards remain consistently rare, and I've not been able to acquire any duplicates of the highly sought Gramercy and Earl & Koehler brands. The more obscure Oberwise boards are likewise seldom seen. The supply of common boards, such as cent through dime titles from Whitman's Second, Third and Fourth Editions, is still fairly good. Of course, I buy these only in higher grades, and I recommend you do the same. As with my last list of boards for sale, I'm including only the better pieces on the new List 104. This should not be seen as representative of the surviving population; I have many boards of lesser quality that just don't seem to attract the interest of serious collectors. If you're ever looking for a bargain-priced board in which to place coins, be sure to contact me.

The June issue of COINage Magazine features a nice article about my collecting of coin boards, folder and albums. Included are several photos of the coin holder "museum," as well as some tips about which items to cherrypick while they're still inexpensive.

That's what's new in the world of coin board collecting. Here's hoping everyone finds something of interest in the new list.

*Dave*

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**This is Coin Board No. 121**

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